

ANY OLD PLACE THE GANG GOES

I'LL BE THERE

WORDS AND MUSIC BY
Wm. J. McKenna



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BROADWAY MUSIC CORPORATION
WILL VON TILZER
1230 B'way

Any old place the Gang goes

(I'll be there)

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Allegro moderato

The piano introduction is in 8/8 time, marked 'Allegro moderato'. It begins with a forte (*f*) dynamic, featuring a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady bass line in the left hand. The piece transitions through a crescendo to a fortissimo (*ff*) section, then to a piano (*p*) section marked 'Vamp', which consists of a repeating eighth-note figure in the right hand over a sustained bass line.

VOICE (not too fast)

The first vocal entry is marked 'VOICE (not too fast)'. The lyrics are: '1. Mick - ey Fay, he marched a - way to the sound of beat - ing drums, — A ser - geant he, his true — Got on a ship to 3. In a trench up - on a bench stood Mike be - side the guns — When sud - den - ly his'. The piano accompaniment is in 8/8 time, marked *p*, with a simple harmonic accompaniment of chords and single notes.

The second vocal entry continues the melody. The lyrics are: 'com - pan - y were all his pals and chums, — His sweet - heart Kate stood by the gate with make the trip a cross the o - cean blue — A lad named Ford, fell o - ver board and a com - pan - y be - gan to charge the Huns — Mike held his breath, he knew 't was death to'. The piano accompaniment continues with the same harmonic pattern.

The third vocal entry concludes the piece. The lyrics are: 'tear dimmed eyes of blue, — As Mike went by he heard her cry "Good - bye, good luck to cry for help he gave — Mike's com - pan - y dove in the sea, their com - rad's life to jump in - to the fray — But with a shout he start - ed out to help them win the'. The piano accompaniment provides a steady harmonic support throughout.

you," "Where shall I write," she cried — And smil - ing Mike re - plied. —
 save "Don't jump" the cap - tain cried — Sa - lut - ing Mike re - plied. —
 day "Go back" he heard them yell Mike said I will like — well!

Chorus

An y old place the gang goes I'll be there — No-bod-y knows where we'll go —
 An y old place the gang goes I'll be there — No-bod-y knows where we'll go —
 An y old place the gang goes I'll be there — No-bod-y knows where we'll go —

p-f

Div-il a one of us cares — Give us a kiss for luck, dear, I'm off to do me
 Div-il a one of us cares — All of the sharks are hun - gry, At swim-min' I'm just
 Div-il a one of us cares — We're on our way to Ber - lin, And we won't pay our

share — And an - y old place the gang goes — I'll be there — there —
 fair — But an - y old place the gang goes — I'll be there — there —
 fare — 'Cause an - y old place the gang goes — I'll be there — there —

1. 2.

fz

BROADWAY HITS THAT SHOULD BE IN EVERY HOME

Give Me The Moonlight, Give Me The Girl,
And Leave The Rest To Me!

Words by
EW BROWN

MUSIC BY
AL. VON TILZER

Chorus *Tempo*

Give us the moon-light, Give us the Girl, and leave the rest to
us
Give us a hah-bling brook, Give us a shay dyoos where no one can
see
Give us a backwater, where we can sit and... and miss each heart to
to... If there's any love in this, let's try to be as good, Give us the moonlight, Give us the

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Sweet Emalina, My Gal

Words & Music by
CREAMER and LAYTON[illegible]

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You Never Can Be Too Sure About The Girls

Words by
LAW BROWN and BOBBY HEATH

Music by
MITHRA COMAN

[illegible]

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If You Saw All That I Saw In Arkansas

By WILL J. HARRIS
and
MILTON AGER

Chorus

If I could I'd tell I saw don't let me go I know You wait to be back in the zone

mf will never

more I will tell you again I know Your eyes in the zone are

like in your eyes I hear a new rhythm and I believe "When you're ready to be

they" I say I saw you Pew at the old back saw cut the wood to make the Pew key in the strain — If

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AMERICA'S PROBLEM
SHIPS AND FOOD - TO SEND THE MOST FOOD POSSIBLE IN LEAST SHIPPING SPACE
SOLUTION
EAT MORE FISH, CHEESE, EGGS, POULTRY, AND SAVE BEEF, PORK & MUTTON FOR OUR FIGHTERS

HELP WIN THE WAR